



Dear Candidate,

Thank you for applying to The Dallas Conservatory Academics Program (TDCA) 2016-17.

TDCA's mission is to provide an educational atmosphere of excellence that meets each student's interest, abilities, and needs. We provide the tools necessary for graduates to be a strong asset to any major college program, or to excel in a professional performance career.

The process for application to TDCA includes the following steps:

1. Applications with a \$50 application fee must be received by April 30, 2016 via email to Registrar@TheDallasConservatory.org, or by mail to The Dallas Conservatory Academics, 7979 Inwood Rd, Suite 201, Dallas TX 75209 Attention: Registrar.
2. You will be assigned an audition date and time within a week of receiving your application.
3. Please arrive 15 to 30 minutes prior to your audition to change and warm-up. See Audition Guidelines for further details on the last page of this application.
4. Notification will be made by email the week of May 22, 2016 regarding status of applicant's acceptance. Some may be placed on a wait-list when there are more eligible applicants than available openings.
5. Upon acceptance, applicant must complete the 2016-17 Registration Form and submit a \$400 deposit by June 1, 2016.

If you have questions throughout the admissions process, you may email our Director of Education, Destine Grobe, at Destine@TheDallasConservatory.org. You may also visit our website at TheDallasConservatory.org for more information.

We look forward to getting to know you!

Thank You,

Stephanie Case

Managing Director, The Dallas Conservatory



THE DALLAS CONSERVATORY ACADEMICS APPLICATION

Application must be received by April 30, 2016 with a \$50 application fee, most current report card, performing arts resume, and a headshot or 5x7 school photo to The Dallas Conservatory, 7979 Inwood Rd, Suite 201, Dallas, TX 75209 Attn: Registrar or via email to Registrar@TheDallasConservatory.org.

Date: _____

Candidate Information

Full Legal Name: _____ Date of Birth: _____

Gender: Male___ Female___

Student Home Address:

Home Phone: _____ Student Phone: _____

School Currently Attending: _____ Grade: _____

Home Public School District/ISD: _____

TDC Audition Area: Dance___ Musical Theatre___ Triple Threat___ Other_____

Please list any special education accommodations or learning disabilities:

Family Information

Mother's Full Name: _____

Email Address: _____ Phone Number: _____

Place of Employment: _____

Father's Full Name: _____

Email Address: _____ Phone Number: _____

Place of Employment: _____



Candidate Questionnaire:

Please answer the following questions and limit your answers to the space provided. Responses may be handwritten or typed.

Candidate's Name: _____

Why is being selected to attend TDCA important to you, and how will you use this opportunity to its fullest extent?

What is your vision for your future in 5 years? In 10 years?

What is your alternate plan for your future if you do not pursue a career in the performing arts?

In what other organized activities do you participate during the school year?



THE DALLAS CONSERVATORY ACADEMICS Auditions Process

Prepare for your audition/interview by following these guidelines.

General Timeline:

- Candidate's application and application fees must be received by April 30, 2016.
- Candidate should be prepared for an audition/interview within three weeks of submitting application, and before May 15, 2016. Auditions will be by private appointment.
- In the case of illness, an audition may be rescheduled by contacting Destine@TheDallasConservatory.org. After a doctor's note has been submitted a new time will be scheduled.
- Acceptance letters will be emailed the week of May 22, 2016.
- Admission is contingent upon the successful completion of the current grade level. Verification from the current school administrator should be emailed on the last day of school to Registrar@TheDallasConservatory.org.

Audition Guidelines and Process:

DANCE DEPARTMENT

Candidates should dress for a ballet audition in black/pink, and bring the following if applicable: pointe shoes, jazz shoes, tap shoes, hip hop shoes. Candidates are judged in technique, artistry, musicality, potential, and physical suitability for a career in commercial (TV, Film, Broadway) and/or concert dance (ballet, contemporary, modern).

The private audition will consist of age appropriate technique exercises in classical ballet, modern, contemporary and jazz, taking into account that not all young dancers have had training in each of these areas.

MUSICAL THEATER / VOICE+OPERA DEPARTMENTS

Candidates should prepare one-two published monologues no longer than 1.5 minutes in length, and two complete contrasting songs. Please bring sheet music, but be prepared to sing *a capella*. You may be asked to improvise, and/or take direction in both monologues and songs. Please dress comfortably, as you will be asked to move.

TRIPLE THREAT TRACK

Candidates will be asked to do all of the above, and may choose how to be seen first.